

Tis so, indeed.
FIST. My knight, I will inflame thy noble
 liver,
 And make thee rage.
 Thy Doll, and Helen of thy noble
 thoughts,
 Is in base durance, and contagious
 prison :
 Haul'd thither
 By most mechanical and dirty hand : —
 Rouze up revenge from ebon den with
 fell Alecto's
 snake,
 For Doll is in ; Pistol speaks nought but
 truth.
FAL. I will deliver her.
*[Shouts within, and the trumpets
 sound.]*
FIST. There roar'd the sea, and
 trumpet-clangor
 sounds.

And so doubtless it should be read "Tis a
 common expressing one's approbation of a right
 measure to say "Tis all
 in all." To which this fantastick
 character adds with some
 humour "and all in every part." which
 both together make in
 the philosophick sentence and complete
 the absurdity of Pistol's
 phraseology. **WARREN**
 I strongly suspect that these words
 belong to Falstaff's speech.
 They have nothing of Pistol's manner. In
 the original conv in
 quarto the speeches in this scene are
 all in confusion. The
 two speeches preceding this which are
 jumbled together are
 given to Shallow and stand thus. "Sh. It
 is *hast* certain but
 to stand stained with travel." &c.
 The allusion if any allusion there be, is
 to the description of
 the soul. So in Nosce Teipsum, by Sir
 John Davies 4to. 1599.
 "Some say *she's all in all, and all in*
every part"
 Again in Drayton's **Mortimeriados**, 4to.
 1596.
 "And as his soul possesseth head and
 heart
She's all in all and all in every
part" **Ivf ALONE**
 In The Phoenix Nest &c 4to. 1593 we
 find n 20. e< Tota in
 toto et tota in qualibet parte " **RITSON**
 In my opinion this speech accords but
 little with the phrase-
 ology of Falstaff. and on the contrary
 agrees well with that
 of Pistol who (as Moth in Love's Labour's
 Lost says of **Holo-**
 fernes) appears to "have been at a
 great feast of languages

and stolen the screens " See his
concluding words in the scene
Before us,